



The *Guest House* by Oscar Niemeyer

**Rachid Karami International Fair
Tripoli – LIBAN**

Platform MINJARA - Part 1

Missions AF de 2017 à 2021



Un site grandiose conçu par Oscar Niemeyer

...



... conçu dans les années 1960, dont la construction démarrée en 1968, fut stoppée par le début de la guerre civile en 1975







Découverte de la « Guest House » cachée dans les broussailles le **14 Juillet 2017**...





Etat de l'intérieur de la « Guest House » Juillet 2017



*Nom de « code » interne du projet :
« OSCAR » et schéma griffonné du
concept de la future plateforme*

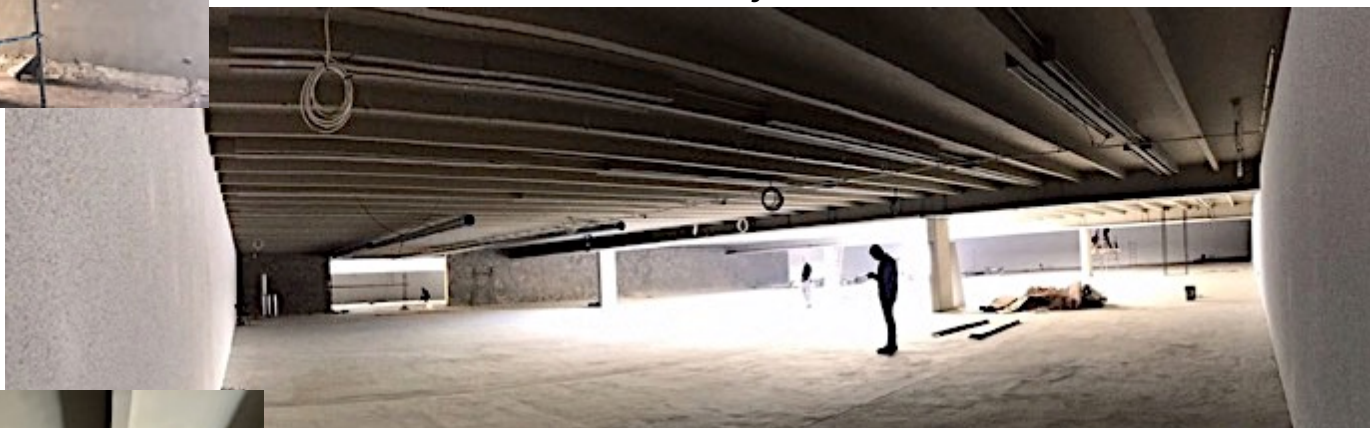




Le Cabinet EAST ARCHITECTURE STUDIO - Charles KETTANEH & Nicolas FAYAD -
remporte le marché lancé en Mars 2018 par Expertise France
Fin du grand nettoyage en Mai 2018...



... début des travaux mi-juin 2018...





The backyard
Before



The technical backyard
After

The machines are coming
Septembre 2018

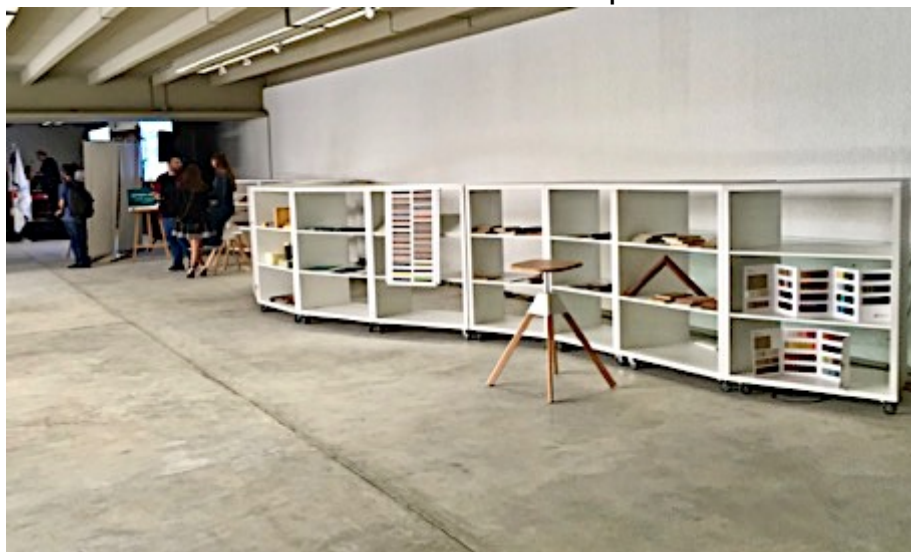


Hall d'accueil

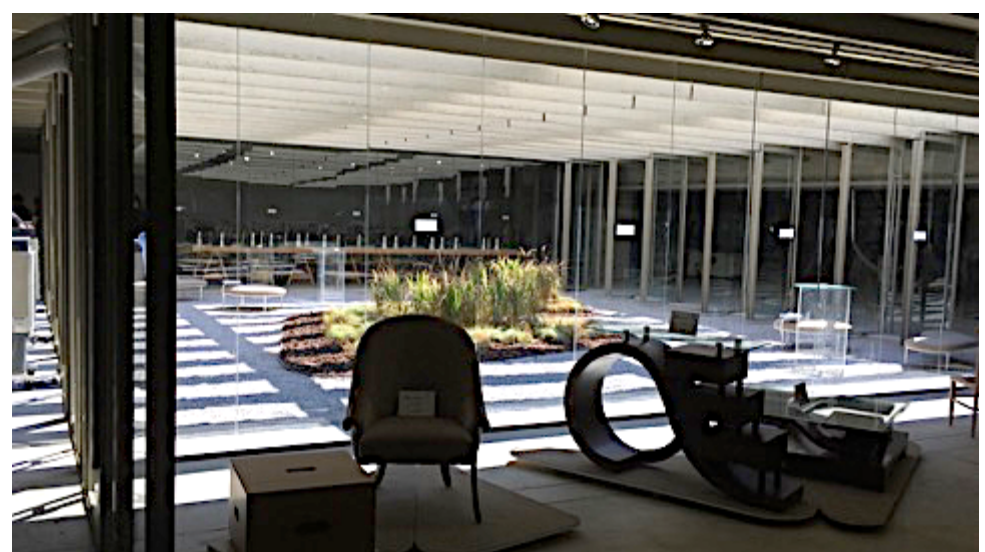


Atelier

Matériauthèque



Show-room







Madame Anne GRILLO
Ambassadrice de France au Liban

INAUGURATION

منجرة
MINJARA

التجمع صانعي المفروشات في طرابلس
Tripoli Furniture Cluster



LE 27 SEPTEMBRE 2018



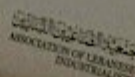


L'équipe d'Expertise France presque complète
Nicolas, Julien, Frédéric, Mohamed, Alexis, Bechara
Clément, Bassem,



The architect's role
is to fight for a better world,
where he can produce
an architecture that serves
everyone and not just a group
of privileged people.

Oscar Niemeyer



In partnership with



La Guest House est redevenue un ouvrage majeur de la Foire International Rachid Karami



Photo décembre 2020 Ahmad ZAATITI

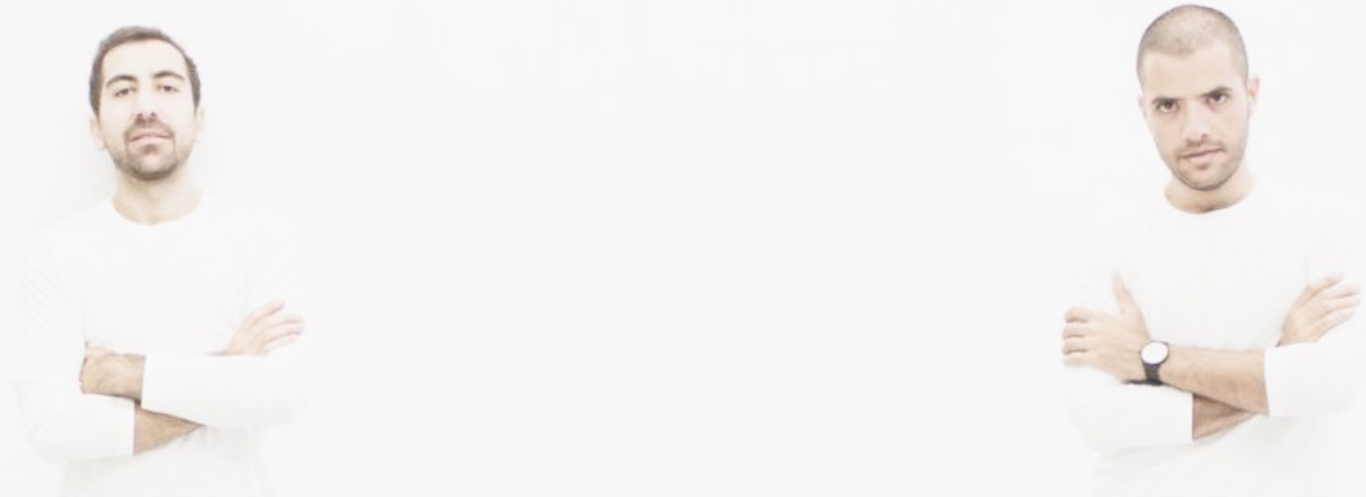


**Aga Khan Award for Architecture
Shortlist 2022 by an independent Master Jury
from a pool of 463 projects nominated for the 15th Award Cycle (2020-2022)**

« The rehabilitation of the Guest House designed in the sixties by Oscar Niemeyer at the Rachid Karami International Fair in Tripoli is true to its original weightless appearance. Sheltering an open space below, the rib structure is restored and complemented with a delicate internal partition that seals the interior space from an existing exterior courtyard. The interiors, re-imagined as a production and exhibition facility for the wood processing furniture industry naturally loops around the courtyard and transforms from a material library and creation space to a state-of-the-art workshop and exhibition space, bringing together the craftsmen and the public.

Connected through pivoting glass panels, the interior space is rendered as a vast open space, that completely opens up to the exterior courtyard, allowing the public to seamlessly flow through the spaces, blurring the boundary between inside and outside. The ribbed structure of the roof dictates the pattern of the pivoting panels, while its linearity is complemented with a series of sinuous figures, landscaped platforms and freestanding furniture pieces, true to the architectural language of the modernist era. »

EAST Architecture Studio – Beirut - Nicolas FAYAD & Charles KETTANEH





Projet financé intégralement par l'Union Européenne dans le cadre du PSDP